

Are You Gonna Be My Girl

Jet

Drummer Chris Cester

Transcribed by Rex Carter

<https://youtu.be/tuK6n2Lkza0>

♩ = 207
♪ = ♩³

14 N.C. 2 2

21 x x x x N.C. 2 2 2

29 2 x x x x x x x x x x 3 3

36 x x x x x x x x 2

42 x x x x x x x x x x x x x x

47 3 3 x x x x x x x x

51 3 3 x x x x x x x x x x

56 N.C. 2 2 x x x x x x x x 3 3 x x x x

Are You Gonna Be My Girl

2

63 N.C. 2 2 3 3

70 1. 2

76 2. 4 Hand claps 4

86 2 N.C. 2

93 2 2 2

101 2 3 3

107 2 2 3 3

114 2 2 3 3

121 2 2

127 3

The musical score is written on a single staff with a treble clef and a common time signature. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplet markings. Performance instructions like 'N.C.' (no cymbal), 'Hand claps', and first/second endings are included. The score concludes with a double bar line and repeat dots.