

The Buzz Roll

AKA The Multiple Bounce, Orchestral, Pressed or Closed Roll

The notation for 'The Buzz Roll' consists of four staves of rhythmic patterns. Each staff begins with a 'z' note on a five-line staff. Below the notes are labels 'R' for right and 'L' for left.

- Staff 1: Four 'z' notes. Labels: RRRRRR, LLLLLL, RRRRRR, LLLLLL.
- Staff 2: Two groups of four 'z' notes, each group connected by a horizontal bar. Labels: RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL.
- Staff 3: Four groups of four 'z' notes, each group connected by a horizontal bar. Labels: RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL, RRRRRR, LLLLLL.

The Drummers Long Note

Written

Play as

The notation for 'The Drummers Long Note' is presented in two columns: 'Written' and 'Play as'.

- Written:** Four staves showing long notes. The first staff has two notes with a slur. The second staff has one note with a slur. The third staff has one note with a slur. The fourth staff has one note with a slur.
- Play as:** Four staves showing the actual drumming pattern. Each staff consists of a series of 'z' notes. The first staff has two groups of four 'z' notes. The second staff has two groups of four 'z' notes. The third staff has three groups of four 'z' notes. The fourth staff has four groups of four 'z' notes.